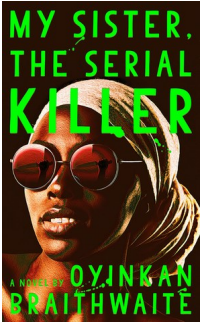


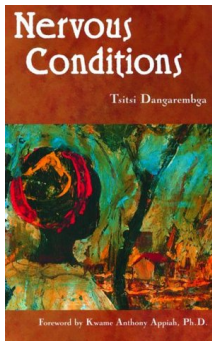
# AFRICA



## ***My Sister, the Serial Killer* by Oyinkan Braithwaite (Nigeria)**

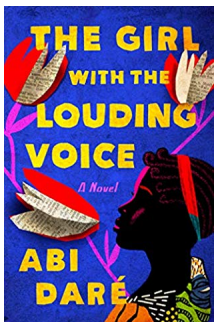
Korede is bitter. How could she not be? Her sister, Ayoola, is many things: the favorite child, the beautiful one, possibly sociopathic. And now Ayoola's third boyfriend in a row is dead. Korede's practicality is the sisters' saving grace. She knows the best solutions for cleaning blood, the trunk of her car is big enough for a body, and she keeps Ayoola from posting pictures of her dinner to Instagram when she should be mourning her "missing" boyfriend. Not that she gets any credit. A kind, handsome doctor at the hospital where Korede works is the bright spot in her life. She dreams of the day when he will realize they're perfect for each other. But one day Ayoola shows up to the hospital uninvited and he takes notice. When he asks

Korede for Ayoola's phone number, she must reckon with what her sister has become and what she will do about it.



## ***Nervous Conditions* by Tsitsi Dangarembga (Zimbabwe)**

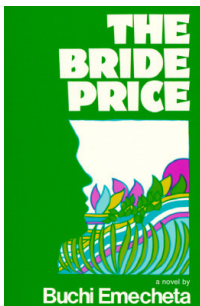
Both a moving story of a girl's coming of age and a compelling narrative of the devastating human loss involved in the colonization of one culture by another.



## ***The Girl with the Louding Voice* by Abi Daré (Nigeria)**

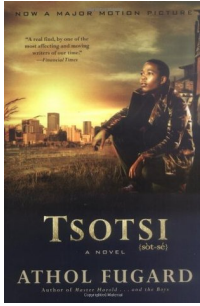
Despite the seemingly insurmountable obstacles in her path, Adunni never loses sight of her goal of escaping the life of poverty she was born into so that she can build the future she chooses for herself - and help other girls like her do the same.

Her spirited determination to find joy and hope in even the most difficult circumstances imaginable will "break your heart and then put it back together again" (Jenna Bush Hager on The Today Show) even as Adunni shows us how one courageous young girl can inspire us all to reach for our dreams...and maybe even change the world.



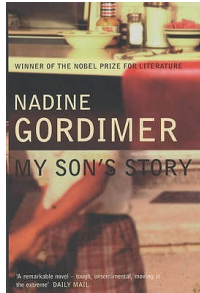
## ***The Bride Price* by Buchi Emecheta (Nigeria)**

A Nigerian girl is allowed to finish her education because a diploma will enhance her bride price, but she then rebels against traditional marriage customs.



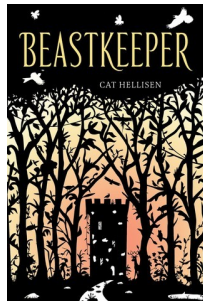
### ***Tsotsi* by Athol Fugard (South Africa)**

Set amid the sprawling Johannesburg township of Soweto, where survival is the primary objective, *Tsotsi* traces six days in the life of a ruthless young gang leader. When we meet Tsotsi, he is a man without a name (*tsotsi* is Afrikaans for hoodlum) who has repressed his past and now exists only to stage and execute vicious crimes. When he inadvertently kidnaps a baby, Tsotsi is confronted with memories of his own painful childhood, and this angry young man begins to rediscover his own humanity, dignity, and capacity to love.



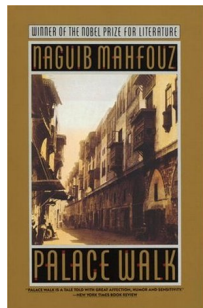
### ***My Son's Story* by Nadine Gordimer (South Africa)**

A schoolboy playing truant bumps into his revered father coming out of a cinema with a woman.



### ***Beastkeeper* by Cat Hellisen (South Africa)**

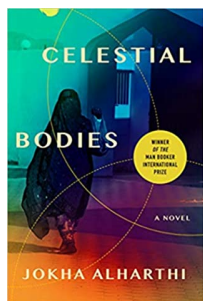
Deep in the forest, in a crumbling ruin of a castle, Sarah begins to untangle the layers of curses affecting her family, until she discovers that the curse has carried over to her, too. The day she falls in love for the first time, Sarah will transform into a beast - unless she can figure out a way to break the curse forever.



### ***Palace Walk* by Naguib Mahfouz (Egypt)**

Tells the story of the family of Ahmad Abd al-Jawad, a stern and dignified husband and father who leads a not-so-secret life of debauchery.

## **ASIA**



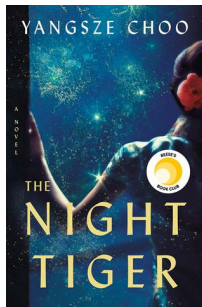
### ***Celestial Bodies* by Jokha Alharthi (Oman)**

In the village of al-Awafi in Oman, we encounter three sisters: Mayya, who marries after a heartbreak; Asma, who marries from a sense of duty; and Khawla, who chooses to refuse all offers and await a reunion with the man she loves, who has emigrated to Canada. These three women and their families, their losses and loves, unspool ... against a backdrop of a rapidly changing Oman, a country evolving from a traditional, slave-owning society into its complex present.



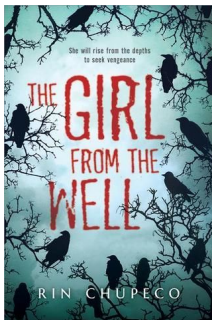
### ***The Master and Margarita* by Mikhail Bulgakov (Russia)**

One hot spring, the devil arrives in Moscow, accompanied by a retinue that includes a beautiful naked witch and an immense talking black cat with a fondness for chess and vodka. The visitors quickly wreak havoc in a city that refuses to believe in either God or Satan. But they also bring peace to two unhappy Muscovites: one is the Master, a writer pilloried for daring to write a novel about Christ and Pontius Pilate; the other is Margarita, who loves the Master so deeply that she is willing literally to go to hell for him.



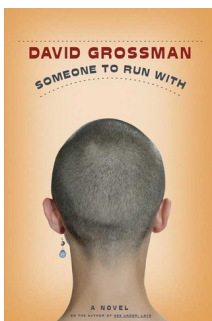
### ***The Night Tiger* by Yangsze Choo (Malaysia)**

Quick-witted, ambitious Ji Lin is stuck as an apprentice dressmaker, moonlighting as a dancehall girl to help pay off her mother's Mahjong debts. But when one of her dance partners accidentally leaves behind a gruesome souvenir, Ji Lin may finally get the adventure she has been longing for. Eleven-year-old houseboy Ren is also on a mission, racing to fulfill his former master's dying wish: that Ren find the man's finger, lost years ago in an accident, and bury it with his body. Ren has 49 days to do so, or his master's soul will wander the earth forever. As the days tick relentlessly by, a series of unexplained deaths racks the district, along with whispers of men who turn into tigers. Ji Lin and Ren's increasingly dangerous paths crisscross through lush plantations, hospital storage rooms, and ghostly dreamscapes



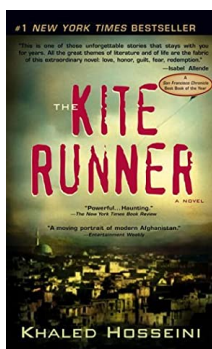
### ***The Girl from the Well* Rin Chupeco (The Philippines)**

Okiku has wandered the world for centuries, freeing the innocent ghosts of the murdered-dead and taking the lives of killers with the vengeance they are due, but when she meets Tark she knows the moody teen with the series of intricate tattoos is not a monster and needs to be freed from the demonic malevolence that clings to him.



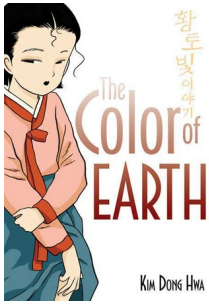
### ***Someone to Run With* by David Grossman (Israel)**

Earnest, awkward, and painfully shy, sixteen-year-old Assaf is having the worst summer of his life. With his big sister gone to America and his best friend suddenly the most popular kid in their class, Assaf worries away his days at a lowly summer job in Jerusalem's city hall and spends his evenings alone, watching television and playing games on the Internet. One morning, Assaf's routine is interrupted by an absurd assignment: to find the owner of a stry yellow Labrador retriever. Meanwhile, on the other side of the city, Tamar, a talented young singer with a lonely, tempestuous soul, undertakes an equally unpromising mission: to rescue a drug-addicted boy from the Jerusalem underworld...and eventually, to find her dog.



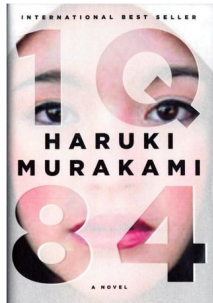
### ***The Kite Runner* by Khaled Hosseini (Afghanistan)**

Traces the unlikely friendship of a wealthy Afghan youth and a servant's son. In a tale that spans the final days of Afghanistan's monarchy through the atrocities of the present day.



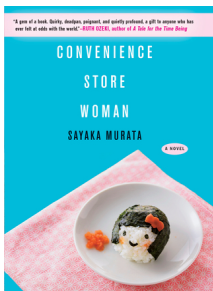
### ***The Color of Earth* by Dong Hwa Kim (South Korea)**

Ehwa grows up helping her widowed mother run the local tavern, watching as their customers - both neighbors and strangers - look down on her mother for her single lifestyle. Their social status isolates Ehwa and her mother from the rest of the people in their quiet country village. But as she gets older and sees her mother fall in love again, Ehwa slowly begins to open up to the possibility of love in her life.



### ***1Q84* by Haruki Murakami (Japan)**

An ode to George Orwell's "1984" told in alternating male and female voices relates the stories of Aomame, an assassin for a secret organization who discovers that she has been transported to an alternate reality, and Tengo, a mathematics lecturer and novice writer.



### ***Convenience Store Woman* by Sayaka Murata (Japan)**

Tokyo resident Keiko Furukura has never fit in, neither in her family, nor in school, but when at the age of eighteen she begins working at the Hiiromachi branch of "Smile Mart," she finds peace and purpose in her life. In the store, unlike anywhere else, she understands the rules of social interaction — many are laid out line by line in the store's manual — and she does her best to copy the dress, mannerisms, and speech of her colleagues, playing the part of a "normal" person excellently, more or less. Managers come and go, but Keiko stays at the store for eighteen years. It's almost hard to tell where the store ends and she begins. Keiko is very happy, but the people close to her, from her family to her coworkers, increasingly pressure her to find a husband, and to start a proper career, prompting her to take desperate action...



### ***The Beast Player* by Nahoko Uehashi (Japan)**

Elin's family cares for the fearsome water serpents that form the core of their kingdom's army. When some of the beasts mysteriously die, Elin's mother is sentenced to death as punishment. With her last breath she manages to send her daughter to safety. Alone, far from home, Elin discovers that she can talk to both the terrifying water serpents and the majestic flying beasts that guard her queen. This skill involves her in deadly plots that could cost her life. Can she save herself and prevent her beloved beasts from being used as tools of war?

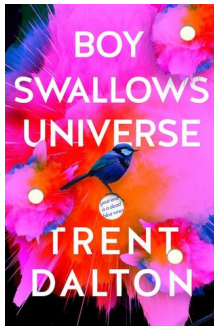
## **AUSTRALIA**



### ***Words in Deep Blue* by Cath Crowley**

This is a love story.

It's the story of Howling Books, where readers write letters to strangers, to lovers, to poets. It's the story of Henry Jones and Rachel Sweetie. They were best friends once, before Rachel moved to the sea. Now, she's back, working at the bookstore, grieving for her brother Cal and looking for the future in the books people love, and the words they leave behind.



### ***Boy Swallows Universe* by Trent Dalton**

Brisbane, 1983: A lost father, a mute brother, a mum in jail, a heroin dealer for a stepfather and a notorious criminal for a babysitter. It's not as if Eli's life isn't complicated enough already. He's just trying to follow his heart, learning what it takes to be a good man, but life just keeps throwing obstacles in the way - not least of which is Tytus Broz, legendary Brisbane drug dealer. But if Eli's life is about to get a whole lot more serious. He's about to fall in love. And, oh yeah, he has to break into Boggo Road Gaol on Christmas Day, to save his mum.



### ***My Brilliant Career* by Miles Franklin**

The story of Sybylla, a headstrong young girl growing up in early 20th century Australia. Sybylla rejects the opportunity to marry a wealthy young man in order to maintain her independence. As a consequence she must take a job as a governess to a local family to which her father is indebted.



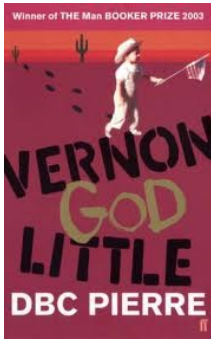
### ***The Dressmaker* by Rosalie Ham**

After twenty years spent mastering the art of dressmaking at couture houses in Paris, Tilly Dunnage returns to the small Australian town she was banished from as a child. She plans only to check on her ailing mother and leave. But Tilly decides to stay, and though she is still an outcast, her lush, exquisite dresses prove irresistible to the prim women of Dungatar. Through her fashion business, her friendship with Sergeant Farrat--the town's only policeman, who harbors an unusual passion for fabrics--and a budding romance with Teddy, the local football star whose family is almost as reviled as hers, she finds a measure of grudging acceptance. But as her dresses begin to arouse competition and envy in town, causing old resentments to surface, it becomes clear that Tilly's mind is set on a darker design: exacting revenge on those who wronged her, in the most spectacular fashion.



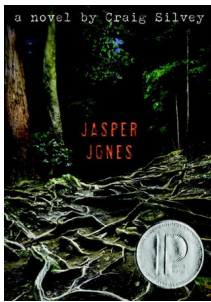
### ***The Things She's Seen* by Ambelin and Ezekiel Kwaymullina**

Nothing's been the same for Beth Teller since the day she died. Her dad is drowning in grief. He's also the only one who has been able to see and hear her since the accident. But now she's got a mystery to solve, a mystery that will hopefully remind her detective father that he is still alive, that there is a life after Beth that is still worth living. Who is Isobel Catching, and why is she able to see Beth, too? What is her connection to the crime Beth's father has been sent to investigate, a gruesome fire at a home for troubled youth that left an unidentifiable body behind? What happened to the people who haven't been seen since the fire? As Beth and her father unravel the mystery, they find a shocking and heartbreaking story lurking beneath the surface of a small town, and a friendship that lasts beyond one life and into another.



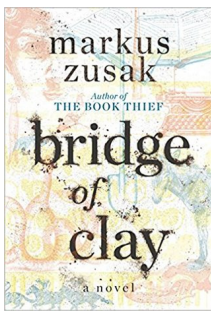
***Vernon God Little : a 21st Century Comedy in the Presence of Death* by D.B.C. Pierre**

Vernon becomes the center of media attention after the recent massacre of sixteen students at his high school.



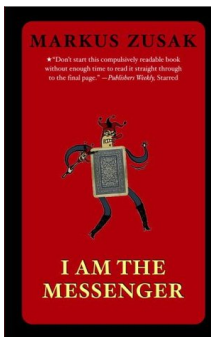
***Jasper Jones* by Craig Silvey**

Charlie Bucktin, a bookish thirteen year old, is startled one summer night by an urgent knock on his bedroom window. His visitor is Jasper Jones, an outcast in their small mining town, and he has come to ask for Charlie's help. Terribly afraid but desperate to impress, Charlie follows him into the night. Jasper takes him to his secret glade, where Charlie witnesses Jasper's horrible discovery. With his secret like a brick in his belly, Charlie is pushed and pulled by a town closing in on itself in fear and suspicion. He locks horns with his tempestuous mother, falls nervously in love, and battles to keep a lid on his zealous best friend. In the simmering summer where everything changes, Charlie learns why the truth of things is so hard to know, and even harder to hold in his heart.



***Bridge of Clay* by Markus Zusak**

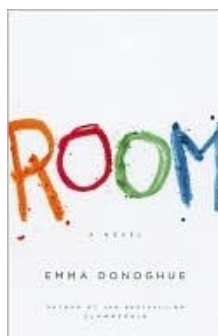
Upon their father's return, the five Dunbar boys, who have raised themselves since their mother's death, begin to learn family secrets, including that of fourth brother Clay, who will build a bridge for complex reasons, including his own redemption.



***I Am the Messenger* by Markus Zusak**

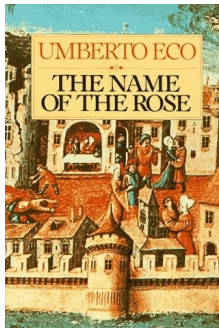
After capturing a bank robber, nineteen-year-old cab driver Ed Kennedy begins receiving mysterious messages that direct him to addresses where people need help, and he begins getting over his lifelong feeling of worthlessness.

## EUROPE



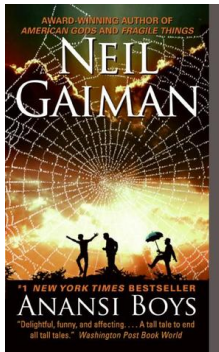
***Room* by Emma Donoghue (Ireland)**

Narrator Jack and his mother, who was kidnapped seven years earlier when she was a 19-year-old college student, celebrate his fifth birthday. They live in a tiny, 11-foot-square soundproofed cell in a converted shed in the kidnapper's yard. The sociopath, whom Jack has dubbed Old Nick, visits at night, grudgingly doling out food and supplies. But Ma, as Jack calls her, proves to be resilient and resourceful--and attempts a nail-biting escape.



### ***The Name of the Rose* by Umberto Eco (Italy)**

The year is 1327. Benedictines in a wealthy Italian abbey are suspected of heresy, and Brother William of Baskerville arrives to investigate. When his delicate mission is suddenly overshadowed by seven bizarre deaths, Brother William turns detective. His tools are the logic of Aristotle, the theology of Aquinas, the empirical insights of Roger Bacon—all sharpened to a glistening edge by wry humor and a ferocious curiosity. He collects evidence, deciphers secret symbols and coded manuscripts, and digs into the eerie labyrinth of the abbey, where “the most interesting things happen at night.”



### ***Anansi Boys* by Neil Gaiman (Great Britain)**

Fat Charlie Nancy's normal life is turned upside down when his father dies and a brother he never knew he had shows up at his door. When that brother, Spider, starts to wear out his welcome, Fat Charlie learns that his father was not a man but the trickster god, Anansi, and both he and Spider have inherited some of Dad's godliness. This leads Fat Charlie to explore his own godly heritage in order to be rid of Spider.



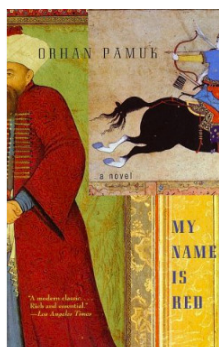
### ***A Castle in the Clouds* by Kerstin Gier (Germany)**

On top of the Swiss mountains there is a great hotel whose better days are long gone. . . . every New Year's Eve it gets ready to celebrate the great ball, and thus, all its previous luster and splendor returns that night. Fanny, a seventeen-year-old girl who works at the hotel, is in charge of making sure the guests' stay is as comfortable and luxurious as possible. However, she soon realizes that some of the guests are not who they pretend to be. What secret plans are forged behind the velvet curtains? Is it true that the Russian millionaire's wife owns the diamond that she says she does? And why does Tristan, that good-looking guy, prefer to climb the hotel walls instead of taking the stairs? Soon Fanny finds herself in the midst of a dangerous adventure that not only puts her work at risk, but also her heart . . .



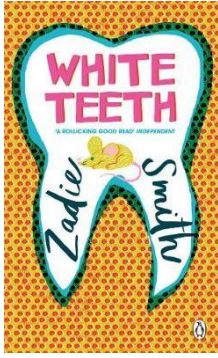
### ***The Tin Drum* by Günter Grass (Germany)**

On his third birthday Oskar decides to stop growing. Haunted by the deaths of his parents and wielding his tin drum Oskar recounts the events of his extraordinary life; from the long nightmare of the Nazi era to his anarchic adventures in post-war Germany.



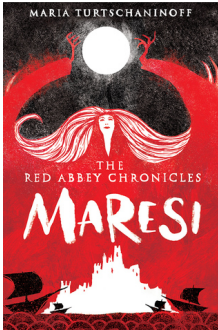
### ***My Name is Red* by Orhan Pamuk (Turkey)**

The Sultan has commissioned a cadre of the most acclaimed artists in the land to create a great book celebrating the glories of his realm. Their task: to illuminate the work in the European style. But because figurative art can be deemed an affront to Islam, this commission is a dangerous proposition indeed. The ruling elite therefore mustn't know the full scope or nature of the project, and panic erupts when one of the chosen miniaturists disappears. The only clue to the mystery—or crime? —lies in the half-finished illuminations themselves.



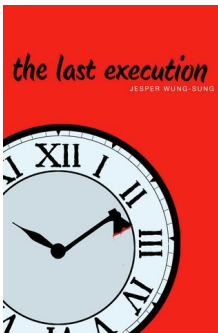
**White Teeth by Zadie Smith (Great Britain)**

Set in London, this is the story of two eccentric multiracial families during the last half of the 20th century. This book deals with--among many other things--friendship, love, war, three cultures and three families over three generations, and the tricky way the past has of coming back and biting you on the ankle.



**Maresi: the Red Abbey Chronicles by Maria Turtschaninoff (Finland)**

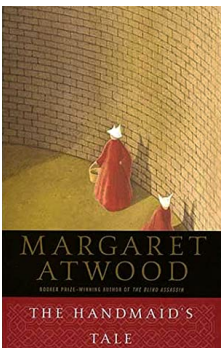
Only women and girls are allowed in the Red Abbey, a haven from abuse and oppression. Maresi, a thirteen-year-old novice there, arrived in the hunger winter and now lives a happy life in the Abbey, protected by the Mother and reveling in the vast library in the House of Knowledge, her favorite place.



**The Last Execution by Jesper Wung-Sung (Denmark)**

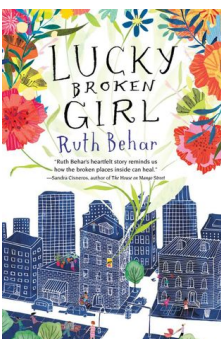
Based on the ... true story of the last execution in Denmark's history, this ... novel asks a question that plagues a small Danish town: does a fifteen-year-old boy deserve to be put to death?

## **NORTH AMERICA**



**The Handmaid's Tale by Margaret Atwood (Canada)**

Set in the near future, America has become a puritanical theocracy and Offred tells her story as a Handmaid under the new social order.

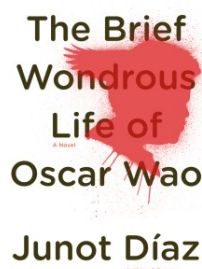


**Lucky Broken Girl by Ruth Behar (Cuba)**

Ruthie Mizrahi and her family recently emigrated from Castro's Cuba to New York City. Just when she's finally beginning to gain confidence in her mastery of English and enjoying her reign as her neighborhood's hopscotch queen, a horrific car accident leaves her in a body cast and confined her to her bed for a long recovery. As Ruthie's world shrinks because of her inability to move, her powers of observation and her heart grow larger. She comes to understand how fragile life is,

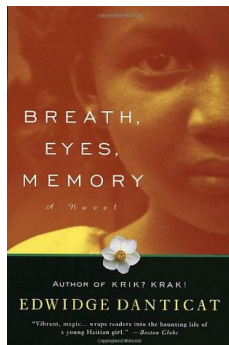


how vulnerable we all are as human beings, and how friends, neighbors, and the power of the arts can sweeten even the worst of times.



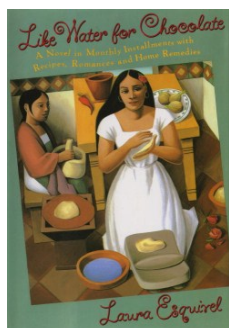
***The Brief Wondrous Life of Oscar Wao* by Junot Díaz (Dominican Republic)**

Living with an old-world mother and rebellious sister, an urban New Jersey misfit dreams of becoming the next J. R. R. Tolkien and believes that a long-standing family curse is thwarting his efforts to find love and happiness.



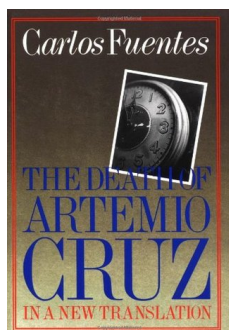
***Breath, Eyes, Memory* by Edwidge Danticat (Haiti)**

At the age of twelve, Sophie Caco is sent from her impoverished village of Croix-des-Rosets to New York, to be reunited with a mother she barely remembers. There she discovers secrets that no child should ever know, and a legacy of shame that can be healed only when she returns to Haiti--to the women who first reared her. What ensues is a passionate journey through a landscape charged with the supernatural and scarred by political violence, in a novel that bears witness to the traditions, suffering, and wisdom of an entire people.



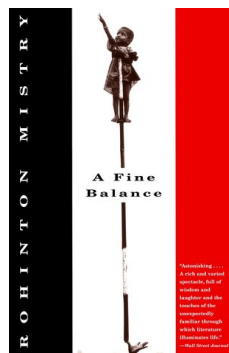
***Like Water For Chocolate* by Laura Esquivel (Mexico)**

A sumptuous feast of a novel, it relates the bizarre history of the all-female De La Garza family. Tita, the youngest daughter of the house, has been forbidden to marry, condemned by Mexican tradition to look after her mother until she dies. But Tita falls in love with Pedro, and he is seduced by the magical food she cooks. In desperation, Pedro marries her sister Rosaura so that he can stay close to her, so that Tita and Pedro are forced to circle each other in unconsummated passion. Only a freakish chain of tragedies, bad luck and fate finally reunite them against all the odds.



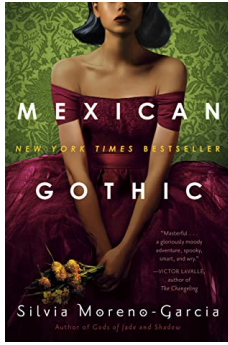
***The Death of Artemio Cruz* by Carlos Fuentes (Mexico)**

As the novel opens, Artemio Cruz, the all-powerful newspaper magnate and land baron, lies confined to his bed and, in dreamlike flashes, recalls the pivotal episodes of his life.



***A Fine Balance* by Rohinton Mistry (Canada)**

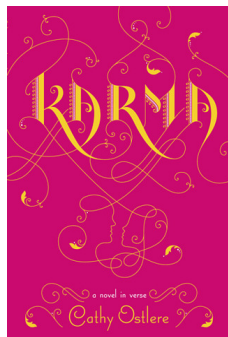
The time is 1975. The place is an unnamed city by the sea. The government has just declared a State of Emergency, in whose upheavals four strangers--a spirited widow, a young student uprooted from his idyllic hill station, and two tailors who have fled the caste violence of their native village--will be thrust together, forced to share one cramped apartment and an uncertain future.



### **Mexican Gothic by Silvia Moreno-Garcia (Mexico)**

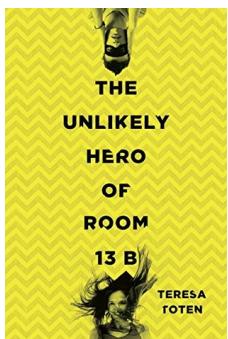
After receiving a frantic letter from her newly-wed cousin begging for someone to save her from a mysterious doom, Noemí Taboada heads to High Place, a distant house in the Mexican countryside. She's not sure what she will find—her cousin's husband, a handsome Englishman, is a stranger, and Noemí knows little about the region.

Her only ally is the family's youngest son. Shy and gentle, he seems to want to help Noemí, but might also be hiding dark knowledge of his family's past. As Noemí digs deeper she unearths stories of violence and madness and may soon find it impossible to ever leave this enigmatic house behind.



### **Karma by Cathy Ostlere (Canada)**

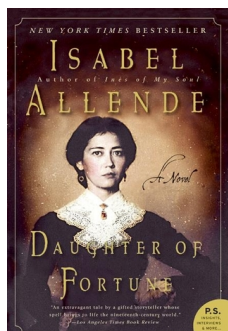
Fifteen-year-old half Hindu, half Sikh Maya, having traveled from Canada to New Delhi to put her mother's ashes in their final resting place, finds herself in the middle of chaos after Indira Gandhi is assassinated and must disguise her identity and rely on a boy she just met in order to be reunited with her father and remain safe.



### **The Unlikely Hero of Room 13B by Teresa Toten (Canada)**

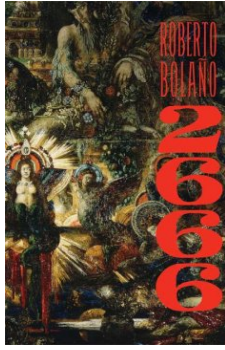
Adam Spencer Ross is almost fifteen, and he's got his hands full confronting the problems that come with having divorced parents and new stepsiblings. Add to that his obsessive-compulsive disorder and it's just about impossible for him to imagine ever falling in love. Adam's life changes, however, the instant he meets Robyn Plummer: he is hopelessly, desperately drawn to her. But is it possible to have a normal relationship when your life is anything but?

## **SOUTH AMERICA**



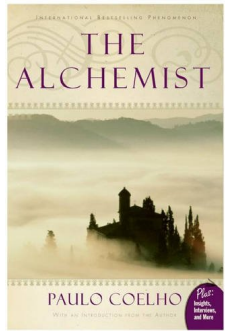
### **Daughter of Fortune by Isabel Allende (Chile)**

Orphaned at birth, Eliza Sommers is raised in the British colony of Valparaíso, Chile, by the well-intentioned Victorian spinster Miss Rose and her more rigid brother Jeremy. Just as she meets and falls in love with the wildly inappropriate Joaquín Andieta, a lowly clerk who works for Jeremy, gold is discovered in the hills of northern California. By 1849, Chileans of every stripe have fallen prey to feverish dreams of wealth. Joaquín takes off for San Francisco to seek his fortune, and Eliza, pregnant with his child, decides to follow him.



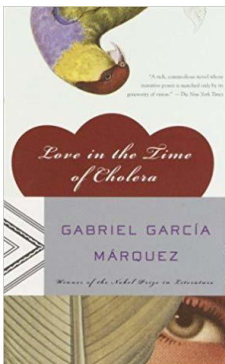
### **2666 by Roberto Bolaño (Chile)**

An American sportswriter, an elusive German novelist, and a teenage student interact in an urban community on the U.S.-Mexico border where hundreds of young factory workers have disappeared.



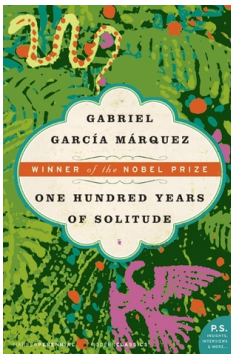
### **The Alchemist by Paulo Coelho (Brazil)**

A fable about undauntingly following one's dreams, listening to one's heart, and reading life's omens features dialogue between a boy and an unnamed being.



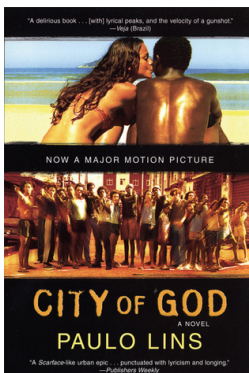
### **Love in the Time of Cholera by Gabriel García Márquez (Colombia)**

In their youth, Florentino Ariza and Fermina Daza fall passionately in love. When Fermina eventually chooses to marry a wealthy, well-born doctor, Florentino is heartbroken, but he is a romantic. As he rises in his business career he whiles away the years in 622 affairs—yet he reserves his heart for Fermina. Her husband dies at last, and Florentino purposefully attends the funeral. Fifty years, nine months, and four days after he first declared his love for Fermina, he will do so again.



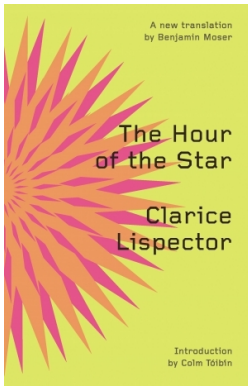
### **One Hundred Years of Solitude by Gabriel García Márquez (Colombia)**

The brilliant, bestselling, landmark novel that tells the story of the Buendia family, and chronicles the irreconcilable conflict between the desire for solitude and the need for love—in rich, imaginative prose that has come to define an entire genre known as "magical realism"



### **City of God by Paulo Lins (Brazil)**

Cidade de Deus, the City of God, is one of Rio's most notorious slums. Yet it is also a place where samba rocks till dawn, where the women are the most beautiful on earth, and where one young man wants to escape his background and become a photographer.



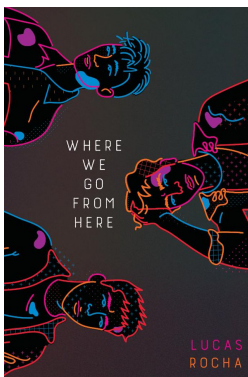
### ***The Hour of the Star* by Clarice Lispector (Brazil)**

Despite her ugliness, horrible boyfriend, and miserable job, Macabéa feels quite happy, until her boyfriend begins to pull her down with his own negativity.



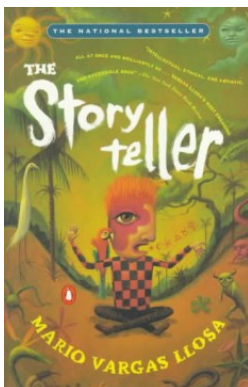
### ***Furia* by Yamile Saied Méndez (Argentina)**

Seventeen-year-old Camila Hassan, a rising soccer star in Rosario, Argentina, dreams of playing professionally, in defiance of her fathers' wishes and at the risk of her budding romance with Diego.



### ***Where We Go from Here* by Lucas Rocha (Brazil)**

When Victor finds himself getting tested for HIV for the first time, he can't help but question his entire relationship with Henrique, the guy he has-had-been dating. See, Henrique didn't disclose his positive HIV status to Victor until after they had sex, and even though Henrique insisted on using every possible precaution, Victor is livid. That's when Victor meets Ian, a guy who's also getting tested for HIV. But Ian's test comes back positive, and his world is about to change forever. Though Victor is loath to think about Henrique, he offers to put the two of them in touch, hoping that perhaps Henrique can help Ian navigate his new life.



### ***The Storyteller* by Mario Vargas Llosa (Peru)**

Seeing a photograph of an Amazon tribal storyteller, a Peruvian writer becomes certain that the man is one of his old school friends and begins to imagine his transformation from the person he knew into a central member of the Machiguenga tribe.

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